FROM
HEINTZMAN & CO.
242 DUNDAS ST.
LONDON, ONT.

When the King & Queen Visited Canada

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Compliments, Ye Olde Firme
Heintzman & Co.

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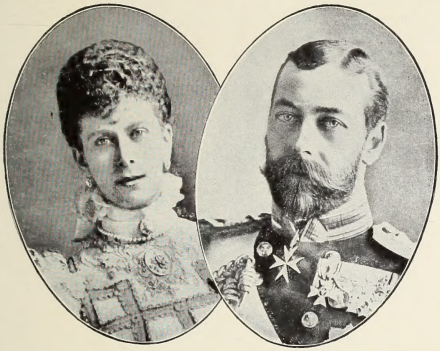


King George V and Queen Mary.

THE ROYAL VISIT

An Important Event in Canadian History

IN 1901 His Majesty King George V and Queen Mary, then the Duke and Duchess of Cornwall and York, visited Canada, touring the Dominion from Ocean to Ocean. It is needless to say that the journey of the Royal party was a series of magnificent successes from start to finish, the enthusiasm of the Canadian people at every point knowing no bounds.

The Royal train on which the Royal party travelled was a source of attraction throughout the entire trip. Everyone wanted to see it. This was not possible, but that a clear conception of the magnificence of the train might be possessed by Canadians as a whole the present pictorial souvenir of the Royal visit was prepared.

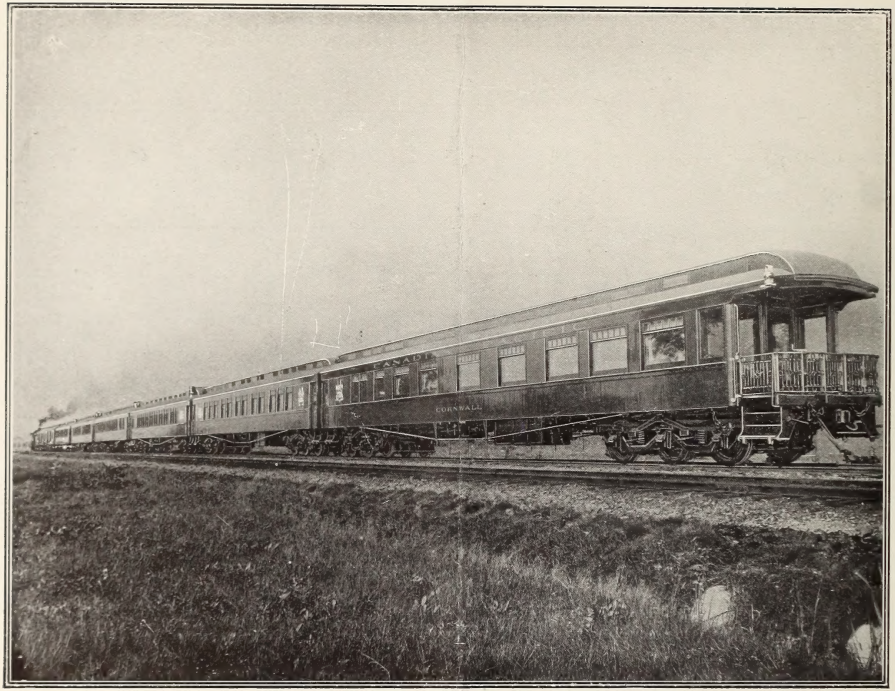
Immediate interest is given the event to-day, and causes the booklet to be eagerly sought for, in the fact that the Royal visitors of a decade ago are to-day the honored and beloved Rulers of the Great British Empire of which Canada is recognized as the brightest gem in the Crown.

Throughout these pages there will be found very fine illustrations of the exterior and interior of the train and along with these a view of the interior of the magnificent palace steamer "Empress of India," on which their Royal Highnesses took passage from Vancouver to Victoria and return. A picture is also shown of the Royal box in Massey Hall on the occasion of the State concert given on the evening of October 10th, 1901.

Naturally it was a source of gratification to ourselves and of congratulation generally on the part of the people of Canada that a piano of "Ye Olde Firme" of Heintzman & Co.—known to the Canadian people for over fifty years—should have been selected for the exclusive use of the Royal party on the Royal train and "Empress of India" during their Canadian travels, and at the State concert in Massey Hall.

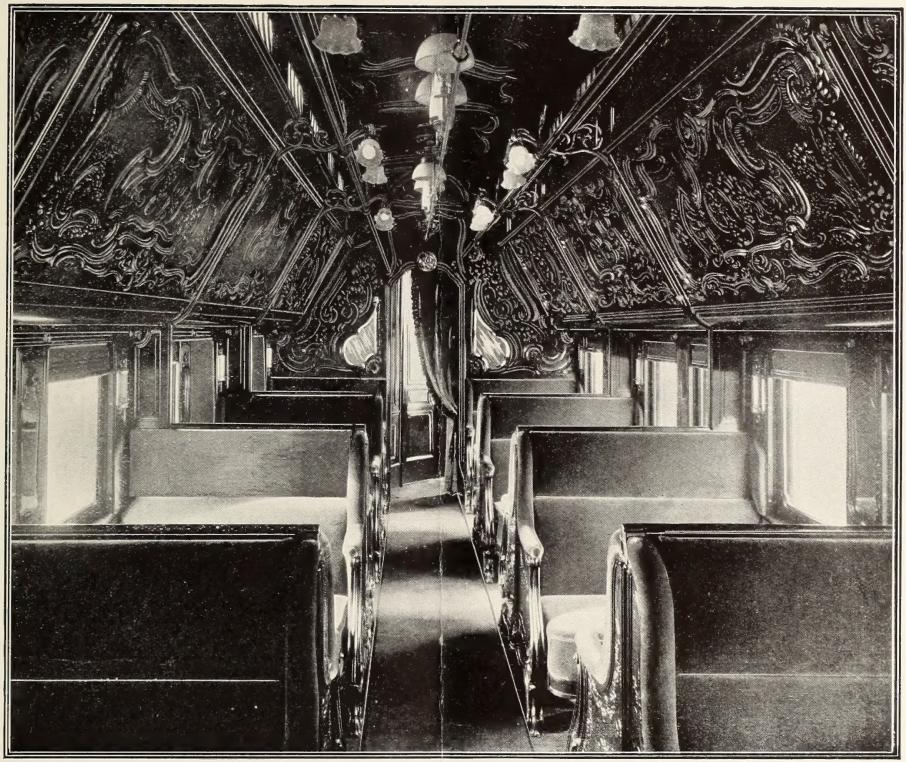
TORONTO, CANADA.

Heintzman & Co., Limited



View of the Royal Train on which Their Royal Highnesses, then the Duke and Duchess of Cornwall and York, now King George V and Queen Mary, travelled through Canada.

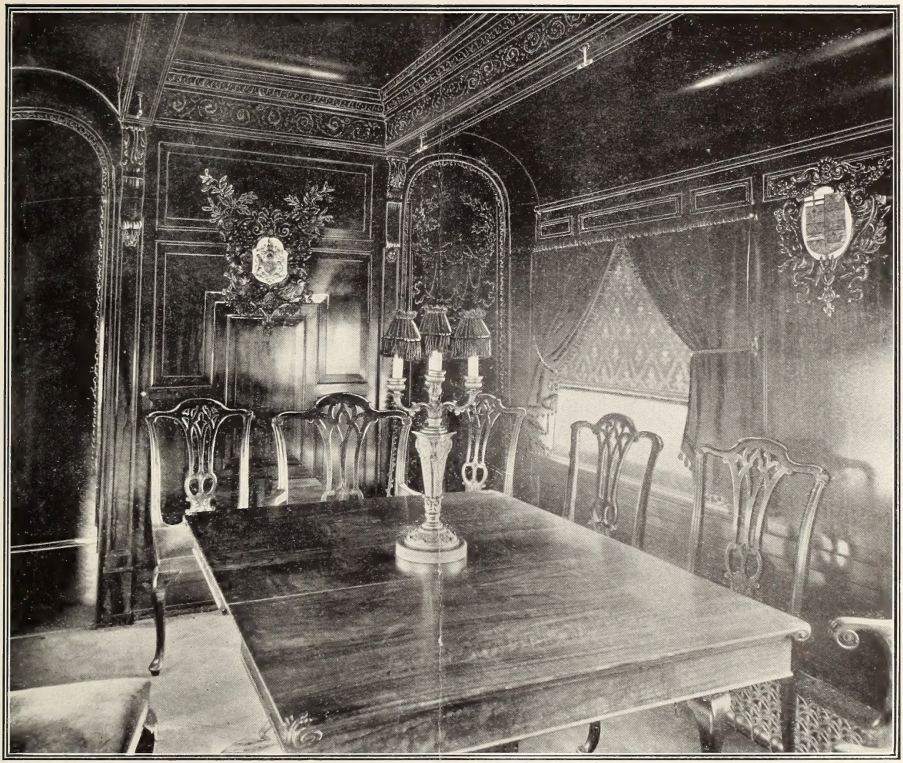
One writer has well said: "This train is truly a marvel of excellence."



The sleeping cars of the Royal train were designated "Australia," "India," und "South Africa."
Our view shows the "Australia," a very handsome car, possessing all possible conveniences.

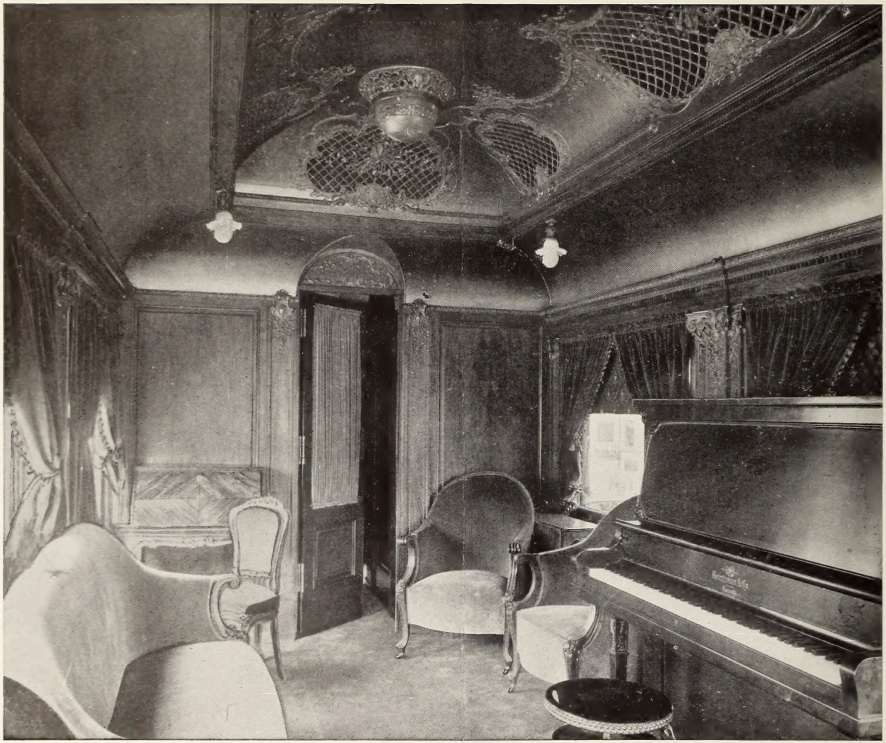
H.R.H. the Duchess of Cornwall and York's Boudoir on Day Coach "Cornwall."

Its prevailing shade is a pearl grey. The draperies are of a light blue moire silk, and divans, chairs and tables are gilt to match the panels—nothing more perfect of its size could be imagined.



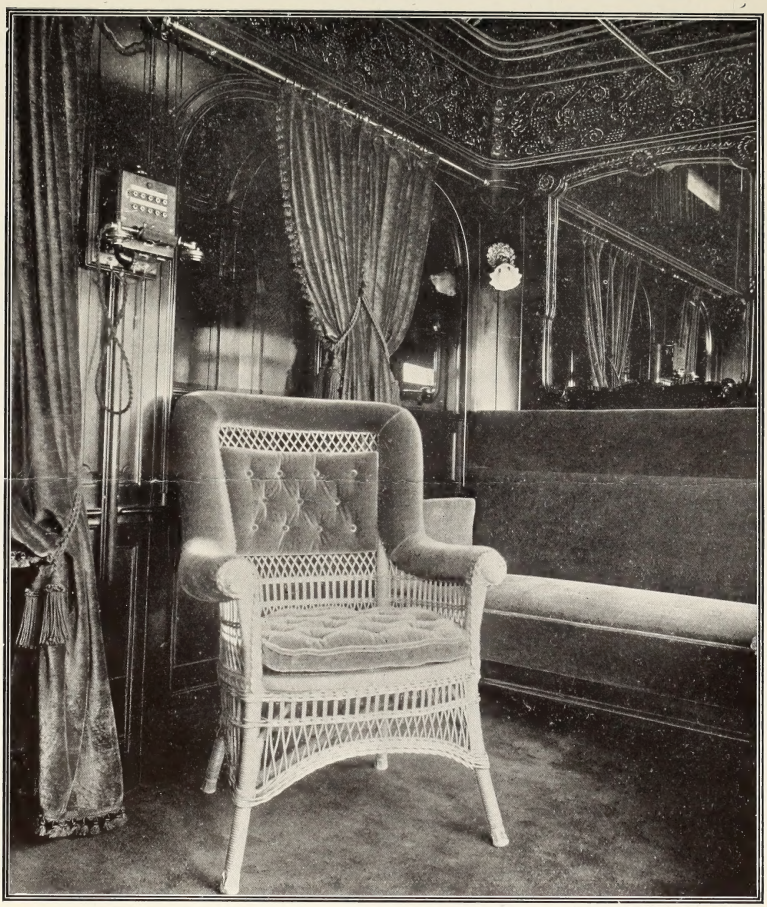
Private dining room, day coach "Cornwall."

Where the perfection of arrangements is as conspicuous as in any part of the train.



Reception room of Royal Train, showing handsome Heintzman & Co. upright piano used exclusively by the Royal Party.

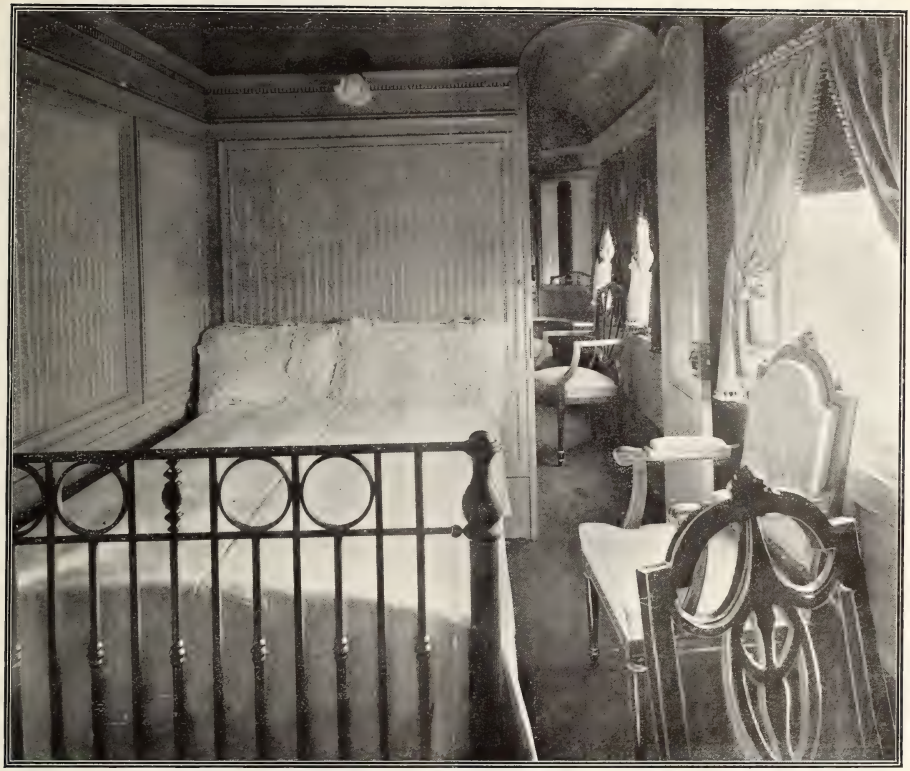
This room is panelled in Circassian walnut and furnished in such a way as to give the effect of extreme richness and admirable taste. The piano is of Circassian walnut to match the surroundings.



Section of the car "Canada," which is finished in prima vera or white mahogany and upholstered in terra cotta and olive green plush.

A unique telephone system connects with all sections of the Royal train.

The dining car "Sandringham," which is shown in this view, is on a par in point of completeness and attractions with the other compartments of the train.



H.R.H. the Duchess of Cornwall and York's bedroom on night coach "York," beautifully finished in pearl grey enamel and panelled in silk to match the draperies.

The draperies are of pale blue moire.

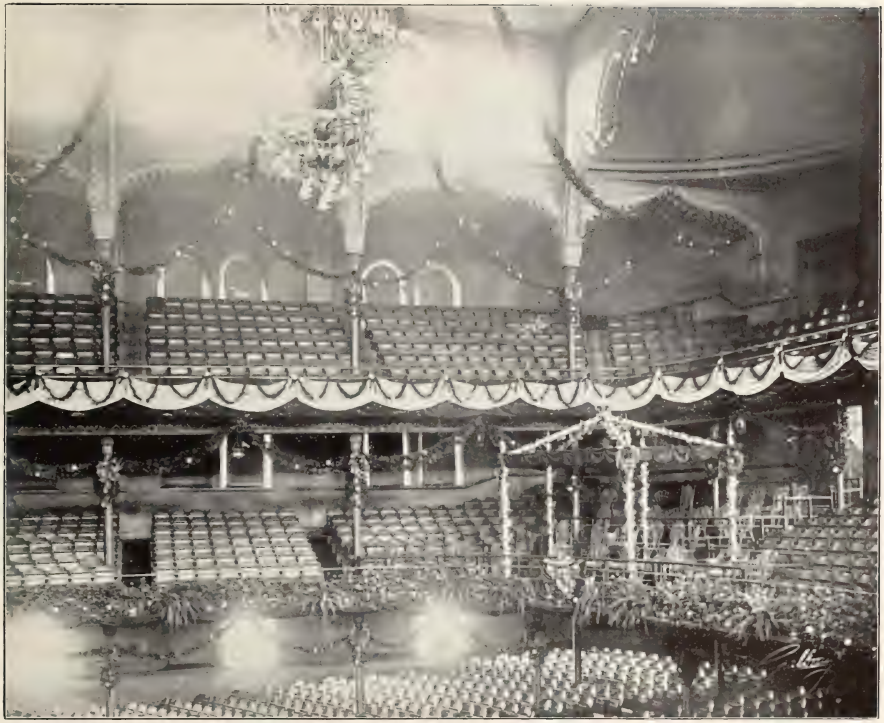
View of the Bathroom, and a Glimpse of the Duchess of Cornwall and York's bedroom, night coach "York."

This is the latest novelty even in a Royal train. The shower bath is installed in a small chamber, which is upholstered in grey waterproof cloth.

Interior view of magnificent palace steamer "Empress of India," on which the Duke and Duchess of Cornwall and York took passage from Vancouver to Victoria and return, and showing the handsome Heintzman & Co. piano used exclusively by the Royal Party.

In all its requirements the "Empress of India" was made worthy its Royal guests—the appointments were on a most luxurious scale.

Presentation of addresses at City Hall, Toronto, Can.



Interior Massey Music Hall, Toronto, Canada, showing Royal Box

Occupied by the Royal party on the occasion of the State Concert given on the evening of October 10th, 1901. Mme. Emma Calve, Mme. Louise Homer, Mr. Journet, Mr. Gibert and other great artists took part in the programme, and a Heintzman & Co. piano was used exclusively.

This is an illustration of one of the Handsome Art Pianos of Heintzman & Co., known as the "Duchess of Cornwall and York" style.

This piano is made in beautiful Circassian walnut or mahogany, and in every way is fitting its Royal title—further establishing the foremost place these pianos hold in the homes of luxury, culture and taste throughout the wide Dominion.

THE PIANO OF ALL GREAT FUNCTIONS

Those who have studied the trend of great social and musical events in Canada do not need the telling that the piano of Heintzman & Co. is invariably the choice of those having the management of these affairs. Where great events take place, there you find one or more of these famous pianos. Visiting artists from abroad, as well as those best known at home, have eulogized this beautiful piano. It possesses musical characteristics and unique attributes that have given it a supreme place among the pianos of Canada, and, foreign artists have been good enough to say, a first position with the best pianos of the world. What some say:

EDWARD BRANSCOMBE, Leader of Westminster Abbey Choir.

"Now that we have arrived home and have had time to turn ourselves around, I am desirous of writing to tell you how much I appreciated the excellent pianos you supplied me with on my recent tour through Canada. Alike in touch, tone, sustaining power (this latter of paramount importance to a singer) and brilliancy, they were all one could desire, and in any future musical undertakings in the Dominion I hope I may be fortunate enough to again have the satisfaction of playing upon a Heintzman & Co. instrument."

ARTHUR FRIEDHEIM, The Great Russian Pianist.

"The Concert Grand Heintzman & Co. Piano used in my recitals in Toronto gave completest satisfaction. I found the tone massive in its sonority and of very excellent quality, with a particularly limpid tone in its mezzo tints. I had no idea so good a piano was manufactured in Canada."

Chateau Laurier Grand Piano.

Louis XVI Design, in Italian Walnut, built specially for the Chateau Laurier Hotel, Ottawa, and placed in Music Gallery of Dining-Room of this palatial hotel.

RICHARD BURMEISTER, Pupil of Liszt, and Famed Pianist.

"Your new scale Concert Grand Piano possesses unique musical characteristics that must give it a distinctive place among the great pianos of the world. I shall insist on having a Heintzman & Co. new scale Grand Piano whenever I visit Canada."

AUGUST HYLLESTED, The Great Danish Pianist.

The piano used by August Hyllested, pianist to the Princess Louise, at his magnificent piano recitals in Toronto and elsewhere, was a new scale Grand Piano of Heintzman & Co., with which he expressed himself as greatly delighted.

ARTURO NUTINI, The Celebrated Blind Italian Artist.

"I had not the slightest idea that such a magnificent instrument as the Heintzman & Co. Concert Grand Piano was manufactured in Canada. Its sympathetic richness and brilliancy of tone and its wonderful singing quality, combined with the delicate ease and touch, easily place this instrument in the front rank of the leading manufacturers of the world."

POL. PLANCON, The Great French Basso.

"It affords me the greatest pleasure to know that so fine an instrument as the Concert Grand Piano of Heintzman & Co., used at my concerts in the Armouries, is manufactured in Canada."

MADAME ALBANI, Celebrated Soprano.

"The tone of the Heintzman & Co. Piano is delightful, the elasticity of action marvellous—every note ringing out in clear, pearly and limpid quality. It excels any piano I have ever used."

Dr. F. H. TORRINGTON, Director Toronto College of Music.

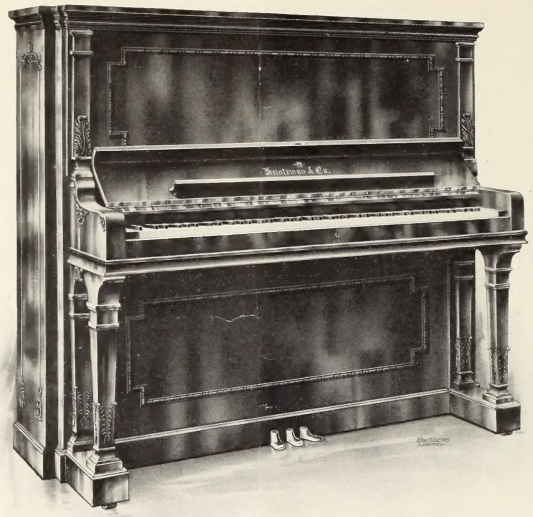
"I have only the most favorable opinion concerning the Heintzman & Co. Piano. In tone, quality, touch, and mechanism they would be a credit to any country."

W. CAVEN BARRON, Director of the London Conservatory of Music.

"At great expense I changed all the pianos in the London Conservatory of Music for those of Heintzman & Co., and I certainly think the material, artistic workmanship and the improvements found therein are worth the greater expense necessary to buy these pianos. The tone is beautiful, and the action responds to the most delicate touch."

PLUNKETT GREENE, The Great English Cantanto.

"I have sung to your Piano on my two Canadian tours, and at the close of my second season in Canada I feel I would be lacking in courtesy did I not congratulate you on the high character of the instrument which you produce. My recital programmes involve a wide selection of songs of most varied characteristics, and require, of necessity, a piano capable in the highest degree of the most delicate inflections and of widest range, alternating from fine pianissimo effects to the most powerful manifestations of dramatic force. To these demands I found your instrument most responsive. I can assure you that it was to me, as an Englishman, the greatest pleasure to find so splendid a piano assisting in the musical prestige of Her Majesty's foremost colony."



Chateau Laurier Upright Piano

Built specially for the Chateau Laurier Hotel, Ottawa. Louis XVI Design, in Italian Walnut. Has a prominent place in the parlor of this great hostelry.

R. WATKIN-MILLS, England's Most Eminent Artist.

"The tone is sonorous, the singing and sustaining quality just what we vocalists appreciate, and I feel that anyone who wants a first-class instrument cannot do better than to secure a Heintzman & Co. Piano."

DR. EDWARD FISHER, Musical Director Toronto Conservatory of Music.

"The new scale Grand Piano of Heintzman & Co. has my hearty approval. The tone is noble and sweet, not losing its musical quality even in the utmost fortissimo."

DR. A. S. VOGT, Conductor of the Famous Mendelssohn Choir; Teacher of Pianoforte and Organ at Toronto Conservatory of Music.

"It gives me pleasure to testify as to the superior quality of the Heintzman & Co. Piano now in use by me in my classes at the Conservatory of Music. The pure and singing quality of the tone, and the admirable evenness and elasticity of the action, as well as the artistic regulating and the fine finish in all parts of the instrument, are such as to reflect the utmost credit upon your house and upon Canadian skill and enterprise."

A Heintzman & Co. Piano was used exclusively, by Tetrazzini and Melba when visiting Canada.